Forum Theatre (also known as Boal's Theatre, 'Theatre of the Oppressed', 'Theatre for Development') Similarly there is the "Theatrical Clownery" which "works on error and human fragility, the clown lives and works thanks to his/her mistakes and discomfort, his/her gift lies into the fantastic ability to laugh and make people laugh also with sadness and misfortune. S/he has a fundamental role within the method which is the creation of a group that, besides being a place of comfort and exchange, could also be a working group. - The errors school [pg 84 https://ec.europa.eu/programmes/erasmus-plus/project-result-content/cb10a8f8-f864-4033-acd5-db59327f0b4d/MEDART_A%20Methodological%20Guide.pdf]	Link	https://forum-romanum.weebly.com/methodical-material.html
	Short Description	An audience is shown a short play in which a central character (protagonist) encounters an oppressionor obstacle which she/he is unable to overcome; the subject-matter will usually be something ofimmediate importance to the audience, often based on a shared life experience. **Results**: The link we provide is from a project about inclusion of people from Roma communities and includes the results from its use in their theatrical activities **Proposed**: A powerful tool for exploring group/team dynamics in the work place orspecific issues affecting individuals/groups in schools or other place of learning. Forum theatre can provide a voice for people who normally struggle to be heard. It can also increase the audience's empathy for others. Through the audience participation new ideas and solutions to existing problems can be explored. The theatre setting can be a very powerful tool to explore difficult issues. Provides an entertaining and meaningful way for working with socially excluded groups. Challenges established perceptions. Powerful tool for exploring solutions to difficult problems. It seems as a potentially good approach for supporting inclusion and outreach and it could be used in the context of developing mainly civic capabilities. **Weakness/potential risks**: 1)can be used by educators/trainers that have an interest in
	Who created the tool	invented (or discovered) in the early 1970s by Augusto Boal
	Target Groups	Disadvantaged Learners (but also all other learners and trainers)
	Role of Instructor	In need of Instructor
	Innovative Elements of Tool: Sustainability	Yes
	Innovative Elements of Tool: Transferability	Yes
	Innovative Elements of Tool: Interactivity	Yes
	Innovative Elements of Tool: Active Involvement	Yes